

**Outside  
Camelot**

See page 3

**The  
Hanging**

See Centerfold

**Soccer  
Stumbling**

See page 11

# the Scribe

University of Bridgeport

Vol. 1, No. 8

October 22, 1981

25 CENTS



**Beyond  
the  
palace  
gates:**

**University  
of  
Bridgeport**

**in  
name  
only?**

By Shari Hoffman

See page 3

Obviously an affluent student feels right at home in the city of Bridgeport.

Photo by Kevin Killough



# the Scribe

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## Letter to the Editor:

### Sadat Remembered

DEAR EDITOR:

Almost a year from today I was in Egypt for a little over three months and in that time I gained a unique knowledge of just what Sadat meant to Egypt. As I walked through the streets of Cairo, I felt the mystical presence of Anwar Sadat, posters of the president dressed as Egypt's Supreme Commander in a field-marshal's gold-braided tan uniform festooned with a green sash, covered the ancient city. From the uncomplicated but dignified Egyptians in the street I heard nothing but praise for the awesome leader, only a few could remember his humble beginnings in the Nile Delta village of Mit Abu el kom. Like the pyramids, he had become an Egyptian national monument.

What was fascinating about Sadat was that he took initiatives. That's not the usual Arab style. Sadat was in a class by himself. Sadat broke away in order to lead. He broke away in order to explore the road ahead, at great risk to himself. He proved that his instinct and vision were correct, that if he moved ahead far enough and reached at least one oasis, he could point the way of the caravan out of the wilderness.

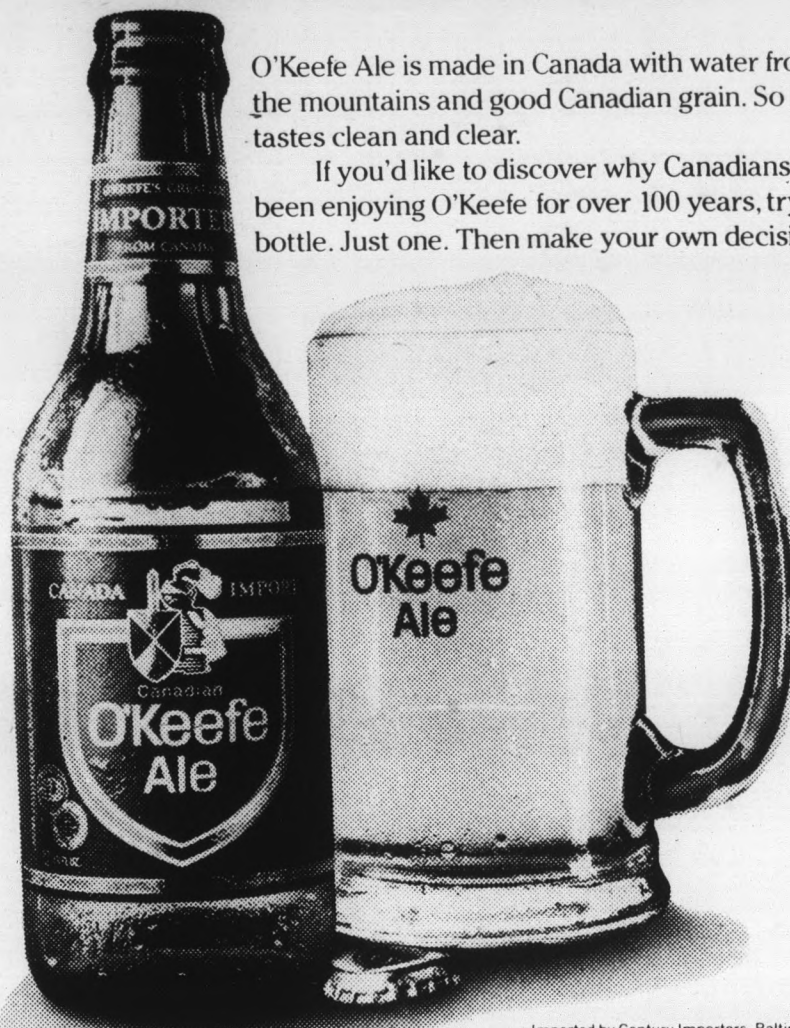
"Do you know what astounds me most about the world?" Napoleon asked in his later days, "It is the impotence of force to establish anything...In the end, the sword is always conquered by the mind." This time, in the suburbs of Cairo, the mind lost to the sword, to grenades and

automatic rifles and the fleet precision of fanaticism making one of its abrupt, savagely familiar hits upon the world's hope for something better.

Sadat was a visionary with a talent for astonishing; he had a Clausewitzian instinct ("For great aims, we must dare great things"). He was also a profound, serene fatalist - which may have been the secret of his equilibrium. Sadat was also a great soldier, who found his courage in his oft-repeated dictum: "This is my fate. I have accepted my fate."

Respectfully yours,  
 David S. Kinsella  
 Chairman of the  
 Freshmen Commuter  
 Committee

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### BIBLE PROPHECY SPEAKERS

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SUNDAY, NOVEMBER 1, 1981  
 8:00 P.M.

HARVEY HUBBELL GYM  
 UNIVERSITY OF BRIDGEPORT

Tickets: \$6.00

With Full-Time UB I.D.

\$8.00 Part-Time/Faculty/Staff

\$9.50 General Admission &

All Tickets Day Of Show,  
 Including Student Tickets

TICKETS AVAILABLE AT STUDENT CENTER DESK  
 FOR FURTHER INFORMATION CALL (203) 576-4016—  
 NO SMOKING OR ALCOHOL ALLOWED IN GYMNASIUM



# The University of (Bridgeport)

## Not Part of the City Beyond the Moat?

by Shari Hoffman

The Question: Is UB really the University of Bridgeport? Ask a student how he or she feels about the city and ten to one their response will be along the lines of "I'm scared," or "It's a jungle out there." Who considers what can be done to change the mutual hostility of UB students and city residents?

According to Hans van der Giessen, professor of political science and instigator of positive University action, we are not doing enough. "The University," he says "while we are physically located in the city, we are spiritually in the suburbs." It is his belief that the UB community is shirking its responsibility as a tax free institution and if city residents saw some interest in the city from the school they would not be as hostile.

Van der Giessen and other faculty members feel that progress can be made in small concrete steps. For example: the Recreation Center could be made open to the public at certain times during the week. This involves little but cooperation from the students and employees. Van der Giessen believes UB could accept any inconvenience that might occur as a recognition of responsibilities. With proper organization, programs could be set up to reserve seats for local elementary and high school students at university theater productions. Interested students could be sent into needy city schools to be directly involved with city youths as tutors or teachers aids. Again, stresses van der Giessen, general interest and organization is required to get these programs off the ground.

One very positive action taken by faculty members was to get city school teachers library privileges at the Walstrom Library. This is a small step, but it is symbolic of what can be done.

Miles Gerrety, a lawyer and Bridgeport resident involved in UB relations with the city, stresses the importance of faculty involvement with new programs. He cites the fact that most UB faculty members do not live in Bridgeport and therefore show little interest in improving it. At many other

according to George Pipkin of the social service agency Hall Neighborhood House, Inc., one basic flaw in them is that they are not widely publicized. The average person does not know they exist. According to Pipkin, the attitude seems to be: "we have a good program, let's keep it like this." Not: "we have a good program, let's push it as far as it can go."

The goal of Pipkin and the Hall Neighborhood House is to serve Bridgeport minorities in their efforts to attain upward mobility, economic

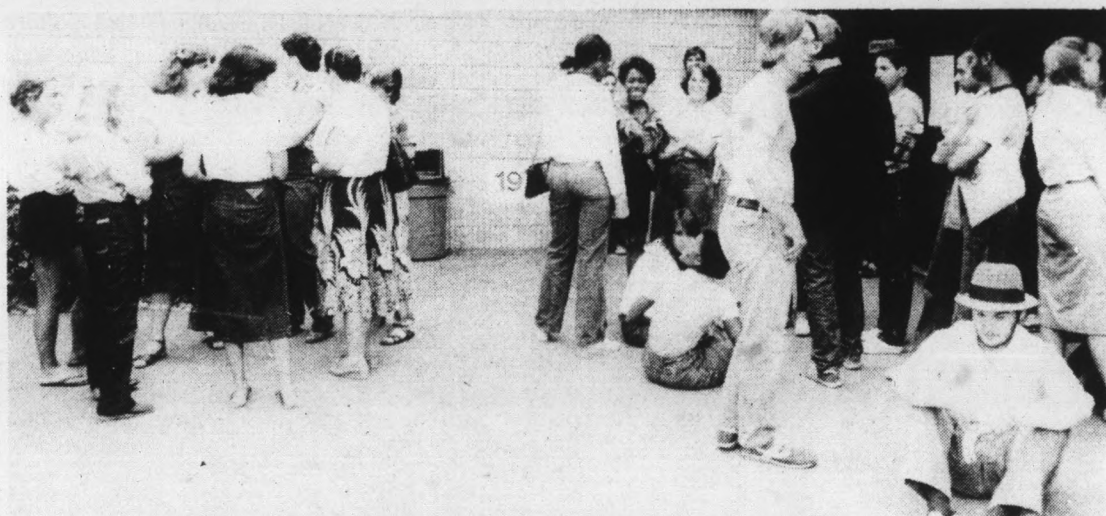
sive and there is a possibility that the university could receive government funds to support such an operation. Pipkin estimates that cost wouldn't exceed \$20,000.

Pipkin also believes that if the university would make an effort to recruit and enroll some city youths, the general urban hostility would lessen considerably. He says, "Other schools in the area, with fewer resources than UB, such as Sacred Heart University, are very involved in the recruiting of minority students."

Pipkin also pointed out the fact that some Fairfield University students tutor Math and English to children at the Hall Neighborhood House. No Bridgeport students have become involved with that particular social service agency.

Contrary to the opinions of Bridgeport faculty member van der Giessen and community members Miles Gerrety and George Pipkin; Parker Lansdale, treasurer of the South End Community Chest, thinks that UB has made great contributions to the city and cannot be expected to do more. He believes that the programs the university has set up such as Business Leadership training program for Bridgeport residents and the program to involve high school students in the Engineering school in some programs have been superior to most other universities. Lansdale does not seem to feel that these programs have not been publicized enough as does Hans van der Giessen and George Pipkin.

In conclusion, several people in a position to know believe that the university has a responsibility to the community which is not being filled. Van der Giessen a faculty member, and not an actual social service worker, believes that there are many obvious things the university has not done to promote good relations. Pipkin, an actual community member and social worker points this out also. Contrary to the views from the inside and outside, a community member involved directly in the improvement of the city believes the university is doing more than enough.



Here, on the right side of the tracks, we dwell in our kingdom with most of the comforts of our suburban homes.

universities, he says, the majority of the faculty live in or near the city in which the school exists.

There are existing programs to improve university/city relationships. The Fones School of Dental Hygiene has a program of free dental care open to city residents. The Law School has free Civil, Tax and Criminal Law clinics open to the needy public. These are excellent programs, but ac-

stability and adequate education. He is particularly interested in programs involving Bridgeport faculty and students with the Bridgeport school system. He believes this type of program would be upgrading for the city schools and also a "feeding ground" for UB. It would be especially beneficial to the university in the social science departments. According to Pipkin, this sort of program would not be expen-

In his interaction with many youths at the Hall Neighborhood House, Pipkin has observed that the community is aware that UB has not opened its arms to the city as a whole. When UB is suggested as a choice of school to minority college age students, the answer is always negative. Pipkin feels that if UB enrolled 20 actual Bridgeport residents, the city would have a much better attitude towards it.



### An Invitation to All University Students

If you have ideas to offer, questions to ask or you want to be sure someone hears you, the chief officers of the Division of Student Services have an open door.

"Reserved for Students"  
3:30 P.M.-5:00 P.M.  
every Thursday

Dean of Student Life, Jacqueline Benamati  
Wahlstrom Library, 5th floor

Associate Dean for Administration, Constantine Chagares  
Associate Dean of Student Development, Dan Stracka  
Linden Hall, 2nd floor


Associate Dean of Campus Life, Paul DeGennaro  
Student Center, Room 114

No appointment needed—Just walk in.

# TANGO

# With a

# nut



Our Pina Colada is pineapple sweet, and very coconutty. It's easy to get mixed up with 'cause the liquor's already in it.

Prepared by Federal Distillers Products, Inc., Cambridge, Ma. 25 proof



# Sociology Dept. Offers New Minor

The Sociology department, in collaboration with the History and English departments, is offering a new minor in Ethnic Studies next spring.

"We thought it would be helpful for the students," said Sociology department Chairman Bertram Spiller. "The world is witnessing a lot of interracial and interreligious conflict. This minor will give students an opportunity to investigate a number of different avenues of the general problem."

Requirements for the minor include 18 semester hours dispersed through the three departments. The required courses include Sociology 101 Introductory Sociology, Sociology 231 Cultural Anthropology and Sociology 310 Minority Groups.

The other nine credits can

be chosen from the following courses: Sociology 208 The Black Experience, Sociology 360 Topical Study of Ethnic Groups, History 315 History of American Immigration, History 316 Black Slavery Experience to 1877, History 317 American Black Movements since 1877 and English 223 Modern Afro-American Literature.

All of these courses have been offered in the past with the exception of Sociology 208 and Sociology 360. These courses were added after the department dropped two other courses that did not receive large enrollment, according to Spiller.

"The minor actually took a long time to be accepted," Spiller said. "The idea first arose four or five years ago when a group of black students and instructors and

administration members went to Dean Fitzgerald and protested because there weren't any ethnic study classes on campus."

"People are actually going back to ethnic groups to rediscover their roots," Spiller continued. "We think of the United States as a melting pot, but it isn't melting as quickly as we think."

The requirements for the new minor were chosen to cover the basic jargon, concepts and theories dealing with ethnic studies. These courses will give students a basis from which to focus discussions in their elective courses, according to Spiller.

"We would like to emphasize that many majors can use a Sociology-Ethnic Studies minor," Spiller said. "Ethnic conflicts are a very very resis-

tant problem."

College of Arts and Humanities minors are as follows:

Art-24 credits  
Art History-24 credits  
Ceramics-24 credits  
Painting-24 credits  
Photography-24 credits  
Print Making-24 credits  
Sculpture-24 credits  
Cinema-18 credits  
English-18 credits  
Creative Writing-18 credits  
Foreign Language-18 cred.  
History-18 credits  
Internat'l. Affairs-18 credits  
Advertising-18 credits  
Public Relations-19 credits  
Communicat'ns Studies-18 cred.  
Mag. Journalism-19 credits  
Music-18 credits  
Philosophy-18 credits  
Political Science-18 credits  
Psychology-18 credits  
Sociology-18 credits

Ethnic Studies-18 credits  
Theatre-18 credits  
Elementary & Secondary Education-24 credits for certification

Students interested in choosing a minor can pick up minor applications from the Dean's office in Dana Hall. These applications should be filled out by the chairman of the chosen department. They should then be returned to the Dean's office.

A student's minor is not recorded on the diploma. However, it appears on the student's transcript. A student can choose more than one minor.

If an application for a minor is filed and the requirements are not filled, the student must petition with the Dean's office to drop the minor before being allowed to graduate.

## Soares Test Self-perception

by Kathy O'Brien

Dr. Anthony Soares, chairperson of the Psychology Department at U.B., and his wife have been involved in some very interesting research over the past decade of which surprisingly small percentage of students are aware. The Soares have been working on the Theory of Self-Perception, and have published several articles since their first in 1969.

The self-concept is the way in which an individual perceives him/herself as a person. Included with self-concept in the Self-Perception Theory are the reflected self and the ideal self. The reflected self is how an individual thinks other people look at him/her, while the ideal self is what an individual wants to be like.

The Self-Perception Theory can be applied by psychologists in determining whether a person has a positive or negative self-concept. A negative self-perception implies inferiority, while a positive self-perception tends to indicate constructiveness and a willingness to get involved and assert oneself.

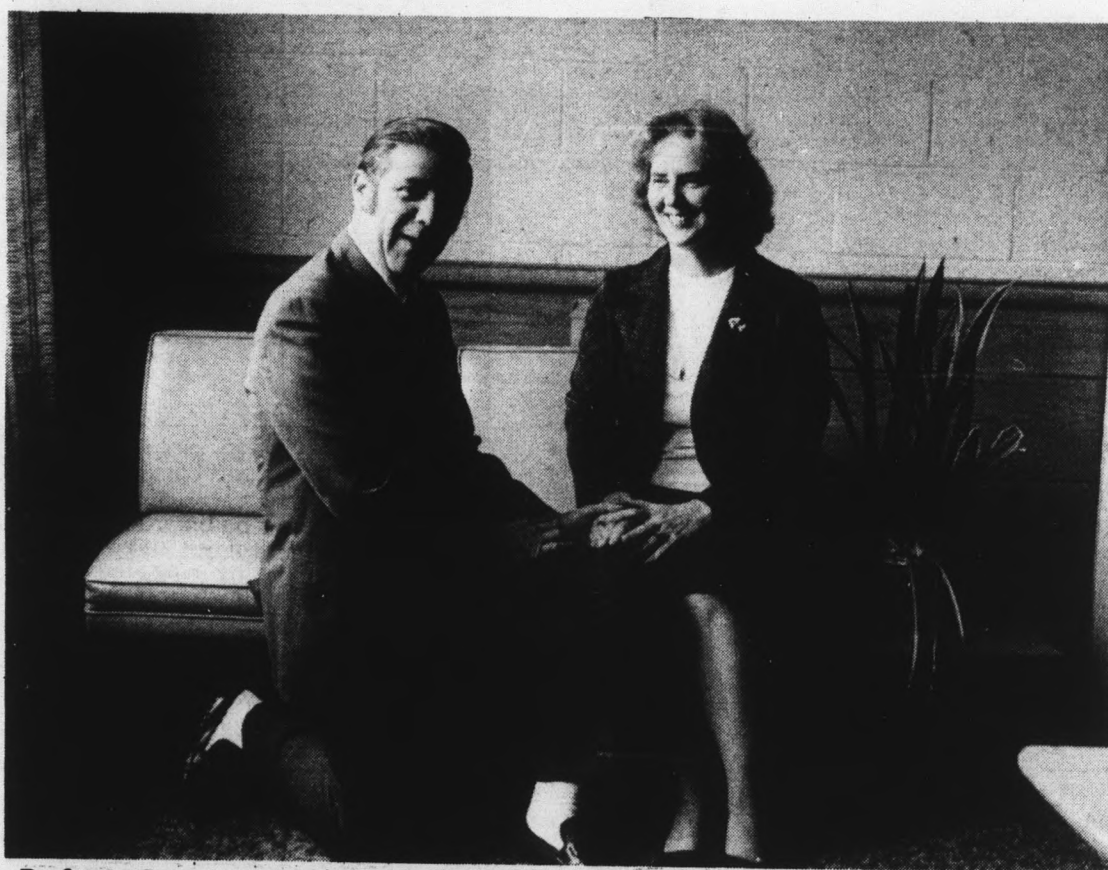
The husband and wife team have developed a series of tests, called the Self-Perception Inventory (SPI), through which a psychologist can determine whether an individual has a positive or negative self-concept, and certain areas in which the person may be weak. The SPI is designed on what is called the semantic differential approach. Subjects are requested to answer forced-choice type of ques-

tions, where they choose one of four responses between two terms which are opposite in meaning. For example, a question on the Self-Perception Inventory for grammar school may look like this:

I am happy in school.	very happy	more happy than unhappy
more unhappy than happy	very unhappy	I am unhappy in school

The SPI has three forms, the Student Form, The Adult Form, and the Teacher Form. The Student Forms consist of twenty bipolar traits in a sentence format that measure five components of self-perceptions: Self Concept, Ideal Concept, Reflected Self/Classmates, Reflected Self/Teachers, Reflected Self/Parents, and Student Self. The Adult Forms have a similar format except that there are thirty-six pairs of traits. The Teacher Forms use the same semantic differential format with adjectives as the Student and Adult Forms, except that the traits are linked to the teaching profession.

The Self-Perception Inventory was constructed and tested for validity and reliability by the Soares. After numerous revisions and endless testing, the SPI gained creditability



**Professor Soares:** Well, we'd been going together four years in college; I was a year ahead of her. It was when she was a senior, and I was doing graduate studies. That Christmas she told me she knew how I could save some money. I thought that was a terrific idea. She said, instead of getting a gift for Christmas, and then getting a ring later on, I could get her the ring for Christmas.

**Mrs. Soares:** My recollection of it is quite different.

when it was written up in the *Mental Measurements Yearbook* by Oscar Burros, a book that gives critical reviews on psychology instruments.

Now that the SPI has been completed, the Soares have been working on translating the tests into different languages. The SPI has already been translated into Italian, Spanish,

French, and Hindi. While Dr. Soares claims that it is still too early to draw any substantive conclusions about the translations, he predicts that certain trends illustrating differing views on self-perception should become evident among the U.S. and other nationalities.

Through their numerous publica-

tions and lectures on the subject of Self-Perception, the Soares have become well known in this fast-growing field of psychology. The husband and wife team remain dedicated to the further advancement of the theory of Self-Perception in their efforts to translate the Inventory into different languages.

## Cable TV at UB

by Maria Stafford

WUBC. What is it? No, it is not a radio station, but a cable T.V. network located in Dana Hall of the University of Bridgeport. A corporation made up of a partnership between U.B. and the Southern Connecticut Cable Vision, WUBC is cable channel 12 which services not only Bridgeport, but its surrounding cities of Stratford, Milford, and Fairfield, with special programming. Dr. Lee Teft, Director of Learning Instructional Services at WUBC, has been working at the network for about a year. With him is a fine production crew consisting of Joseph Sullivan, director, Gayle Dunbar, production assistant, and Greg Doss, T.V. technician, all who work hard to retain WUBC's services.

The main objective of the cable net-

work is to present the University of Bridgeport to the surrounding community. Through its many educational, cultural, and community service programs, as well as sports and news, WUBC exposes life at U.B. By exploring and revealing the lives of both the students and the faculty, the outside community can meet the people who are responsible for U.B.'s operation and services. Now serving a large number of 35,000 homes, just in Bridgeport alone, one could say that the WUBC staff has been indeed successful with their operation of its network.

Besides broadcasting local sports and news, WUBC has been running a series of educational programs called Telecourses. The program's goal is to reach prospective students in the surrounding areas; such as housewives, the han-

dicapped, etc., with full three credit transferable college academic courses. Some of the courses WUBC offers are Geology, Political Science, Child Growth and Development, and Career Management, all instructed by excellent professors. With a program as such, one can learn and study in the comforts of home—quite a beneficial and convenient situation.

After hearing of all the interesting and exciting programs that WUBC has to offer, one cannot help but wonder: "What's next?" Well Dr. Teft and his crew are not finished with expanding and broadening the network's productive capability.

Intent on expanding the network into a "big time professional network", Dr. Teft is presently requesting the National Tele-Communications Information

Administration (NTIA) for a federal grant of \$289,000. These funds will be used in the developing of WUBC as a Community Programming network, shining light on the community, with munity. Dr. Teft feels that these people are underserved by the media in all of the social economic, and political affairs. Technical equipment would be purchased for the productions of a training program: the minorities would be trained to produce their own television productions at the Resource Center of WUBC. This type of program will help this underserved and unheard group of people to become involved and to be part of the community's operations.

The grant could also provide for Cable Casting, which means that WUBC would have the ability to air their shows live instead of taped ver-

sions they are doing now. The advantages of being able to run a program live are numerous. The network could act as a source of media for various events, such as theatrical performances, sporting events special functions, etc. The WUBC studio could be used itself for live shows or interviews, where journalism majors could become involved, while gaining some beneficial experience as well. Seeing it happen as it happens is very appealing to the viewer and even more appealing as well as useful to the network staff.

Dr. Teft and the staff of the Cable T.V. Network WUBC have worked hard in creating and establishing the station as useful means of reaching people of the community. Their creative ideas have made the basis for an excellent television operation right here at our own U.B.



# What's Behind the Scenes And Before the Show

by Donald N. Ivanoff, Jr.

**Editor's Note:** Donald Ivanoff is a member of the BOD executive board who has worked the POCO, SPYRO GYRA, and SOUTHSIDE JOHNNY concerts and voted yes for doing the MEATLOAF concert. The final vote was 31, yes, to 19, no.

To the average student here at UB, the process of choosing a concert is a deep, dark mystery. All they know is that concert posters appear and they decide whether or not to go. But it's a very complicated process that is both physically and mentally exhausting to stage a concert.

SCBOD Concert Committee is headed by senior Frank Ciccarino and junior John "Smitty" Smith. Both of these gentlemen are from New Jersey. They both look at their work with concerts as a very serious business while also trying to smile and make people believe that they are not worried. They have plenty to worry about.

The job of planning the fall semester's concerts begins on the first week of May. The Committee Chairmen, together with advisor Bob Kiesel, request a set of dates for the gym. This list of requested dates is then reviewed by Dr. Ann Farriss, Director of the Arnold College Division. Once she checks for conflicts, she returns the list, generally leaving about 6 dates a semester that the gym is available for concerts. Sunday night concerts have been a tradition in Bridgeport for several reasons. First, due to the time and manpower that it takes to set up the gym for a concert, Monday through Thursday nights are out. Fridays and Saturdays are generally ruled out because bands like to play bigger civic centers and coliseums on those nights. In addition, the gym is usually athletically very busy on Fridays and Saturdays. Sunday is the best possible night to do a concert. The bands are available, the gym is available and the manpower is available.

Once the dates are selected, the bands are sought. BOD books its concerts through Concert Ideas Inc. with agent Harris Goldberg. A list of availabilities

is formed by close work. With the first concert of the year, the availability was "the right band at the right time," said Frank Ciccarino.

"The band came up and it was too good to pass up for this campus, so we talked about it, made a few phone calls to the BOD Executive Board Members, took a vote on it. (The Executive Board has the power to make decisions when school is not in session), and decided to book it. We wanted to start the year with a concert to get the ball rolling." Normally, it's not that easy. Before booking MEATLOAF there were a lot of other possibilities that crossed the concert committee desk. "We wanted to do Air Supply, but they cut their tour short and the Hall and Oates tour got all messed up. They don't even know where they're suppose to be. Then we took a good look at Cheap Trick and the Board voted on it and we said yes, but the band decided to go to Arizona instead. Pablo Cruise came up, but Fairfield U. booked them so we weren't going to (We'll be selling tickets to that concert); then MEATLOAF became available," explained John as he looked over a list of things that needed to be done. Frank elaborated, "MEATLOAF has just released an album that's doing well (#45 this week) and we felt that it would be really a fun show to do on the day after Halloween, so we took a vote, and it passed." "Something we didn't want to do" commented John "was sit on the money. We have enough money for about five or six big shows a year. Last year we sat on it hoping for something good to come second semester, it didn't and we ended the year with money left over. And because money doesn't transfer from year to year, we lost it." This year, they plan to do as many shows as possible. They mean that, too.

Once the band is selected, the real work starts. Publicity is drawn up, tickets are printed and put on sale, and problems are ironed out. "The bands' technical requirements cause some headaches. Southside Johnny needed 32 feet of clearance for their lighting truss, but the gym only has 22 feet. We also had to rent a generator, because they needed more power than we normally

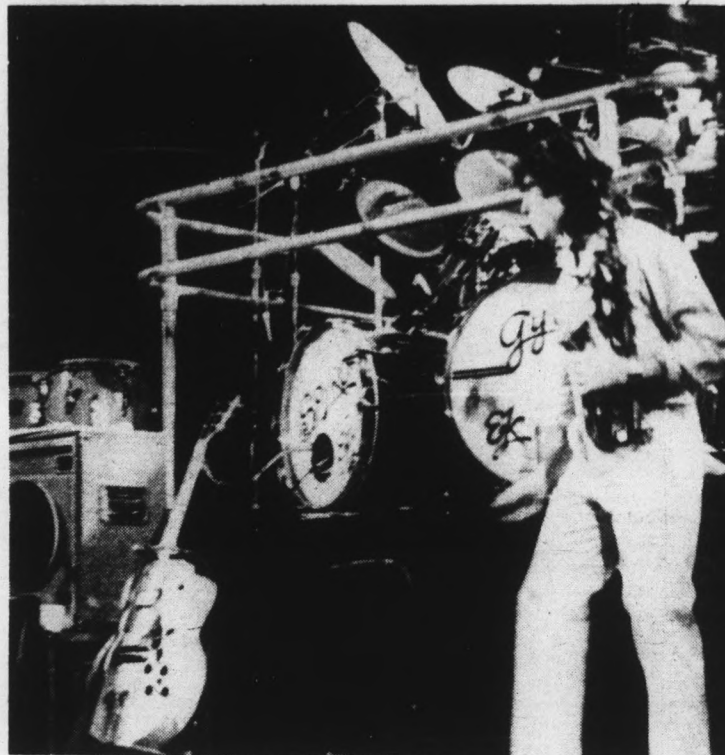
could supply," mentioned Frank.

As the concert draws closer, these guys start to sweat. They check the numbers of tickets sold every time they walk past the Campus Information desk. They make phone calls to find out how the artists did in concerts the day before. They try to recruit their crew.

Then the concert is there. First the stage has to be set up. 56 sections, each weighing 250 pounds have to be loaded onto a Ryder truck at the Carriage House and set up in the Gym. (Doing a mixer in the Gym the night before helps a lot). The chairs have to be tied together for safety reasons. Then the band's equipment arrives. "Southside had a 40 foot truck and a 22 foot truck. And everything came out and onto the stage. It's no wonder that we have to start at 9 a.m.," Smitty said. "We have fun setting up. There's something exciting about watching it all come together," Frank added.

The concert ends and then the most dreaded part of doing a concert begins. "You stand there and watch your friends leave the Gym laughing and talking and you realize that you will be cleaning up until 3 or 4 a.m. For America, we didn't get out of there until 7 a.m.," commented Vice-President Greg Papandrea, who has worked every concert that BOD has had since he got here two years ago. "Sure, I wake up and ask myself why did I move that stage again? But then I realize that there's no one else who would do it. I enjoy it. But when you're loading the stage into the Carriage House at 3 a.m. it gets hard to have a good time. Especially if you've got a class at 10, I guess it becomes worthwhile when you remember all of those people had a great time and you were part of making it happen."

MEATLOAF is going to happen on November 1 in the Gym. Tickets are selling steadily and the campus is beginning to get ready. In the Concert Committee office, the pile of memos and notes is getting taller while Frank and Smitty are trying to smile. They have a lot to worry about, too. They have to deal with a rumor that they could have gotten the OUTLAWS to



Spyro Gyra came to UB last spring thanks to the SCBOD concert committee. Photos by Kevin Hagan

play on the same date. The Outlaws are on tour but they were not open on a date the BOD had the gym. They keep getting questions about getting "bigger" groups, but as Frank puts it "the gym can only hold 1700

people and The Rolling Stones aren't going to play to 1700 people in Bridgeport when they can play to over five times that in New Haven or Hartford."

*the Scribe*

## Reflections of a Marina Veteran

By Jamie Fine

She has seen student parades march through the UB campus. She has seen its football team come and go. She has enjoyed student performances in Seaside Park. She has seen the UB campus develop into what it is today. Her name is Beth Lindsay and she serves breakfast and lunch in Marina Dining Hall.

In the numerous years Beth has worked on the UB campus, she has seen many changes, including the replacement of old homes with new modern buildings. When Beth and her husband first came to Bridgeport from New York in 1941, Park Avenue was paved with wooden blocks from the railroad station to the archway of Seaside Park.

Beth has also noted changes in attitudes. She said she feels that UB used to have a close, more family-like atmosphere, and that its students seemed more enthusiastic and united.

According to Beth, having a football team, as well as the emphasis placed on school activities and sports, had a lot to do with this. She recalls parades before football games—most notably one in the '60's which was led by cartoonist Al Kapp, whose "shmoos" (animals in the "Lil' Abner" comic strip) were a campus fad at the time.

Beth also recalls student music and drama performances on Sundays in Seaside Park, and the appearances of the school mascot.

"People expect too much today," Beth said. "If they don't expect so much they wouldn't be so dissatisfied. They depend on too many programs, like welfare, to help them solve their problems and should stand on their own two feet."

Beth, now "well up in her 60's" was born on the southwest coast of Scotland and came to the United States when

she was 18. She lived with her aunt in New York where she found a job as a children's nurse during the depression, which didn't affect her because at the time she "had no idea what it meant."

Beth met her husband through one of his cousins and was surprised to find that he, too, was born in Scotland - only five miles away from where she grew up.

When she and her husband came to Bridgeport, he worked as a chauffeur for the Bishop family for 25 years. They lived in an apartment over the Bishop garage until the property was sold to UB, then an expanding junior college. The Carlson Library now sits on the site where the house whose door Beth once opened for Martin Luther King, stood. Living in this house led to the couple's eventual employment with UB.

*the Scribe*



UB has had parades, theater performances in the park and even a football team. Beth (pictured above) has seen them all.



One might say that a hanging is something that shouldn't be taken lightly. Many people do not realize the time, effort, and downright hard work that must be done in order to finally achieve the finished: the show. The sequential flow and intimate interplay of the images can make or de-

stroy the effective impact and quality of the show. Images are arranged, rearranged, and changed again before a general consensus of those involved agree on the best. Here is what one might call a backstage look at this intriguing process.

On October 16, the Carlson Art Gallery opened an

## THE HANG

### The So

### Photo

### Spe



Photo by Kevin Hagan



## Nice Stuff

### Pre-Law Minor

Pre-Law students are urged to consider applying for the Legal Studies Minor program, which has just been approved by the U.B. Administration. The minor consists of 21 hours, composed of "Legal Core" hours taught by the U.B. Law Faculty and practicing Attorneys, as well as courses in History, Philosophy, Political Science, Journalism and Economics. The program is recommended by the U.B. Law School for those preparing themselves to enter Law School. The first course in this minor, taught by a U.B. Law Faculty member, will be offered in the Spring, 1982 Semester. Applications to enter this program can be made at the office of the Coordinator of the Legal Studies Minor, Dr. Justus M. van der Kroef, Chairman, U.B. Political Science Department, Room 220, North Hall, Extension 4148, from whom further details about the program are also available.

### DH Speaker

The October meeting of the Student Association of Dental Hygienists will be Thursday October 22 at 8:00 p.m. in the Jacobsen Wing Room 103. The guest speaker will be Joseph Ranker, a nutritionist who will speak about the way nutrition affects the

condition of our mouths. All are more than welcome to attend.

### Attention Seniors

Any Senior in the College of Arts and Humanities who expects to graduate in December 1981, must file a graduation application and checklist immediately. Forms are available in Dana 124.

Candidates for May 1982 degrees should file their graduation checklist before October 15, 1981. Graduation applications for May 1982 are due by February 15, 1982.

### RHA Banner Day

RHA will be sponsoring a banner competition on Saturday, October 24, 1981, during halftime of the soccer game between the UB Purple Knights and Iona. Come out to Seaside Park and root on Your Knights with a banner. Competition will be open to all members of the University community. Banners will be judged on the basis of originality, content, and appearance. Prices will be \$100 for 1st, \$50 for 2nd, \$25 for 3rd, and 4th prize will be a pair of tickets to see MEATLOAF in concert, courtesy of SCBOD. Registration will be at 12:45 p.m. at the field. For details, call x2709.

Continued on page 9

## UB BS Pits And Bieces

by Nick Nasuti

O.K., so the Yankees beat Oakland. But I still side with the Dodgers for the World Series.

### RETRACTION

I've been sorting through my forms and policies, but I can't find the right format for writing retractions against a previous article, so I'll just make this up as I go along...

In last week's UB BS, your loyal critic made a comment or two referring to some fellow students who are hard at work on their plays. One line, which won't be repeated (it wasn't worth printing a first time) was directed towards one Dotti Martin, and from myself and the nine big men who made me write it (that's my excuse!), I'm sorry. This column is devoted to a mixture of campus happenings and a sense of humor, but what's funny to one person...well, you know the rest. I hope your efforts in your shows will pay off this weekend (this goes for you too, Craig—now can I have my typewriter back? The one in the office is lousy...)

### Marina Experiences

#### Deja Vu

How many of you have noticed the new dinner set-up offered by Marina Dining Hall? It's designed to speed up the long lines at supper, and also allow those who

have already stood for their own period of time to have a second without the wait. It's called Deja Vu, and has been quite popular with the hungry students.

And you people thought that Marina Deja Vu was what you experienced several hours after eating their chili...

Seriously, though. It's tradition to make fun of your school's dining hall, but face it—we all eat there and most of us find the food pretty good. I hope the Marina managers see our jokes in this light and keep serving us the decent meals (like that roast served to us for the Octoberfest dinner...) I only wish they could get the young lady who creates that fantastic clam chowder for the faculty dining room to do an occasional soup for us "kiddies"...

### Banner Day

I'm not exactly sure about what this Banner Day is all about, but from what I do understand, most of the clubs representing our campus will have banners flapping in the breeze. Why? Well, to promote spirit, get others interested in clubs and organizations, and have a good time showing off their creative talents. Of course, the \$100.00 prize offered doesn't hurt...

Like I said, I know very little about who'll be involved, but I was informed by the

members of TKE (the future frat) that they plan to have a "very special" entry. We'll see...

A serious note. The official UB Pep Club is now forming, and all those interested should watch for further details. Now, this club isn't just for cheerleaders and people with strange hats. It's an organization of students who will arrange campus-wide activities to raise school spirit and help our basketball team through their season. I'm on the group forming the club, and we've got dozens of great plans. Oh, yes—we plan to have a few bonfires before and after games, so any pyromaniacs who wish to join...

Special thanks to the Scribe co-managing editors who donated a desk to the Freshman class officers (Al and me). O.K., the Senior class can have its back now...

Woody Allen once wrote: How wrong Emily Dickinson was! Hope is not "the thing with feathers." The thing with feathers has turned out to be my nephew! I must take him to a specialist in Zurich. I don't know why I wrote that...

Now this is interesting. While looking at some really old copies of The Scribe from 1962, I came across an ad for a place called Zolies Pizza House on Main St., Bridge-

port. The menu price the paper in pizzas—.60 for a small and \$1.20 for a large ball and sausage were .50, and a roast pastrami sandwich cost you the same. special of the week broiled steak with fries and salad and whole \$1.19. Soda, to say, was .10 and I can see why Zolies around anymore...

(NICK NASUTI WRITING WEEKLY COLUMN OF PUS HAPPENINGS PEOPLE. HIS MAT ISN'T MEANT TO BE OFFENSIVE, AND DENIES EVER LURING GIRLS INTO HIS WITH CANDY. IF YOU ANYTHING THAT LOOK GOOD IN PAGES, YOU CAN D OFF IN THE UB BS M IN THE STUDENT OFFICE...)

UB BS PS Don't forget that day, in the basement Bodine (the big building the upper-end of everyone's invited to given by the Freshman officers and their Grain punch and alcoholic beer kidding...) will be and President Albe zynski will be bak famous fudge brownies...Bring a c



# THE HANGING

## the Scribe's Photo Editor Speaks

exhibit of "Photographers Who Teach", and a "Carry Silver" retrospect. This show will last until November 15. I highly recommend that any student who finds himself with free time, check it out.



Photo by Kevin Hagan

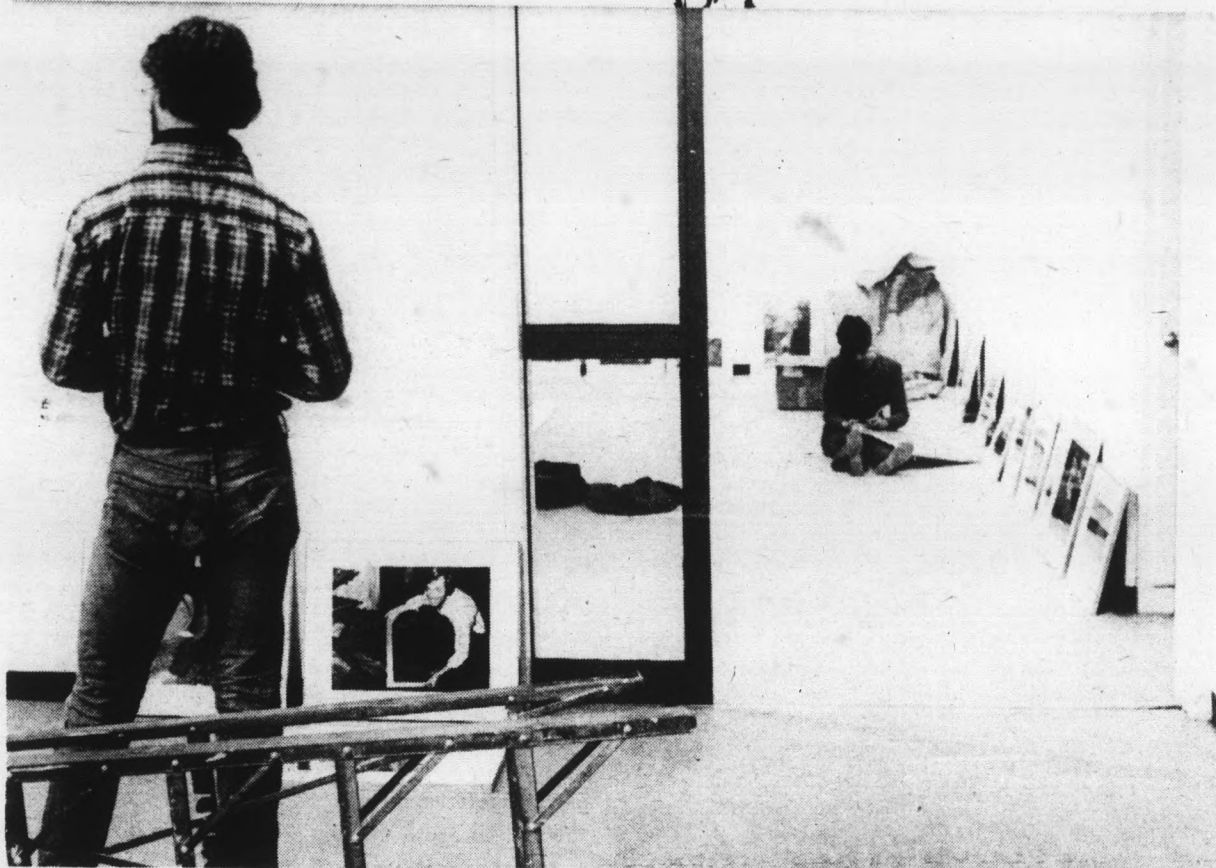


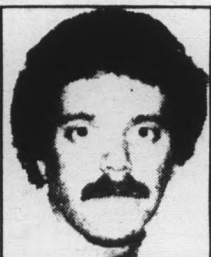
Photo by Kevin Hagan

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THE HOLLOW PINYO PAPERS? WASN'T THAT WITH MARCELLO LUBRICANTE? SURE... AND BORIS MENZES PLAYED THE OLD GYPSY PRIEST IN THE SCENE WHERE THEY TURNED LOOSE THE GIRAFFES IN THE CHINESE RESTAURANT...



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## University Players'

# REUNION and DARK PONY

## Students Prepare for New Theatrical Experience

By Nick Nasuti

There's a new kind of Theatre experience being brought to UB through the University Players and student director Julie Fowler which seems to have most everyone involved in the project very excited. It's a different approach to one-act plays which relies very heavily on the performance of the actors, and uses little or no stage props.

I went to talk with the people who have been hard at work on a pair of plays for the past few weeks, and despite my past experience in theater, I was totally amazed at what had to go into these shows.

Upon entering the Carriage House, I found the two actors, (Dorothy Martin and Craig Smith) discussing certain problems they had in the transition from the bright, open rooms of the A&H Building to the starkly lit, furnished atmosphere of the old Carriage House. Ms. Fowler assured them that the plays required the feeling offered by the House, and then had them run through the shorter of the two plays, *Dark Pony*.

After *Dark Pony*, I was

able to ask a few questions about the shows.

NN: These plays were obviously written with "something different" in mind. Where did they originate from?

Julie: The plays *Reunion* and *Dark Pony* were written by David Mamet. He wrote them for his wife, and we obtained them through Yale University.

NN: Why did you choose to work with such abstract plays?

Julie: Well, what do you mean by "abstract?" They are new--different. But they're not totally off the wall. I chose to do them because, well the plays are four years old and they've only been performed three times! They're wonderful plays and I really think that they deserve a chance.

NN: What do you consider to be the biggest problem in directing plays such as *Reunion* and *Dark Pony*?

Julie: Want to hear my life story? I don't know--probably the fact that we're not working with realistic stage sets and dramatic dialogue. The hardest part is getting everything to look natural

without the feeling of forced movement. We have to get the audience to believe.

NN: What about the actor's end? What do you find most difficult?

Craig: I sort of had a problem finding it within myself to be sitting there on stage, pretending to drive a car (*Dark Pony*). You really have to feel the atmosphere you're creating, and it sometimes gets difficult when you're working with an almost bare stage.

Dotti: Well, first of all, it's the newness of the whole acting experience.

NN: This is your first time on stage?

Dotti: Yes. And I also found the transition from rehearsal room to the stage a bit hard to handle. But today's the first time here. It's probably normal—I'm sure I'll adjust.

NN: How do the two of you find working with each other, as actors?

Craig: I can really play off of Dotti very well. She's new, but through her own performance, I find it a lot easier to play the role of the father figure. She gives me the room to work my character...

NN: Like stage chemistry...?

Craig: Exactly.

Dotti: I have no problems working alongside Craig. We seem to work very well together, and we both laugh a lot. Sometimes it's hard to keep a straight face, but that only relieves the tension.

NN: What effect do you think that the Carriage House will have on the shows?

Dotti: Well, it really surprised me. As soon as I walked in here I fell in love with the place. The air, the feeling the place gives when you're working here is fantastic.

Craig: I love it. It even reminds of the small apartment where *Reunion* takes place. I'm able to play off the atmosphere really well.

Julie: Let's put it this way—these plays demand the intimacy that the Carriage House has to offer. I don't think that they could be performed as well anywhere else on the campus. It's perfect!

NN: Which of the two plays do you people find to be the most challenging?

Julie and Dotti: *Dark Pony*. Probably because it's only seven minutes long and in that short amount of time, you have to give the au-

dience a beginning, middle, and an end. It's a task that has to be handled properly by both the actors and the director.

Craig: That's very true, but I find *Reunion* to be a bit more of a challenge. It's a much longer play, and to concentrate is sometimes difficult.

It really does look as if their weeks of hard work will pay off with the showings of the plays this weekend at the Carriage House. Watching director Julie Fowler coach the student actors looks very reassuring that everything will fall nicely into place for the showtimes. In closing, Ms. Fowler had one more thing to say to all those who plan on attending.

Julie: Don't forget, this is an experiment of sorts. Those who see it have to keep an open mind. I'm using this as an exercise to put the emphasis on the actors, who all too often get lost in the sauce. The students I'm working with are wonderful. They're not professionals, but they're good—really good. They've fought along with me through all the tur-

Continued on Page 9

## Not Just A Love Story

### New American Comedy to Premiere on Mertens Mainstage

By Glenn Tolliver

The world premiere of a new American comedy has been slated for production at the University of Bridgeport this fall.

*Not Just a Love Story* by Elizabeth and John G. Fuller will be presented on Thursdays-Saturdays, Nov. 5-7 and 12-14 at 8 p.m. at the Mertens Theatre in the Bernhard Center on the university's campus, with a matinee Saturday, Nov. 7 at 2:30 p.m.

Sponsored by the University's department of Theatre and The Student Council, the play will feature guest actor Ed Bryce of Westport in the lead role (through courtesy of Actors' Equity Assn.). Dr. Langdon Brown, William Benton Professor of Theatre Arts and chairman of the Theatre department, will direct the production. Set and lighting design will be by Charles E. Flaks, assistant professor of Theatre Arts.

*Not Just a Love Story* concerns itself with the May-December romance of a writer in his mid-60's and his 33 year-old wife who wants to have a child. The conflict between the firmly resolved wife and the equally resistant husband is played out in pleasant suburban surroundings temporarily rendered chaotic by a well-intentioned but meddlesome carpenter who attempts to remodel his clients' lives as well as their home.

"This production offers our theatre students a unique opportunity to experience the process of developing a new script," said director Brown. "They will learn a great deal from daily collaboration with a professional actor and from working alongside playwrights who have nurtured other plays to Broadway."

"The showcasing of new plays on campuses is part of a trend encouraged by the exorbitant costs of mounting a production in New York, and, since nothing is more important to the American theatre than the development of new scripts, we are delighted that the University of Bridgeport is participating in that trend," Dr. Brown added.

The husband-wife playwrighting team of this somewhat autobiographical comedy resides in Weston. Elizabeth Fuller is the author of *My Search for the Ghost of Flight 401*, *Poor Elizabeth's Almanac* and the forthcoming *Nima, John and Me*.

John Fuller is an author, columnist and documentary film producer and director. He was one of the producers of Public Television's Emmy-Award-winning show, *The Great American Dream Machine* and has been a writer-director-producer for numerous documentary specials on national networks. For a decade, Fuller wrote the "Trade Winds" column for *The Saturday Review*, and his articles and fiction and film criticism have appeared in *Reader's Digest*, *Look*, *Playboy* and various newspapers.

Fuller is the author of more than a dozen books, including the best sellers *Incident at Exeter*, *The Interrupted Journey*, which became an NBC World Premiere Movie starring James Earl Jones and Estelle Parsons; and *The Ghost of Flight 401*, which was filmed by Paramount. The writer, director and/or producer of more than 75 documentary films, Fuller has appeared on *The Tonight Show*, *Today*, *The Mike Douglas Show*, *Tomorrow*, and *The Arlene Francis Show*, among others.

For reservations or further information, contact the box office on weekday afternoons at (203) 576-4399.

The University of Bridgeport Theatre Department and Student Council present the World Premiere of a new American Comedy

## NOT JUST A LOVE STORY

by Elizabeth and John G. Fuller with Ed Bryce

Directed by Langdon Brown

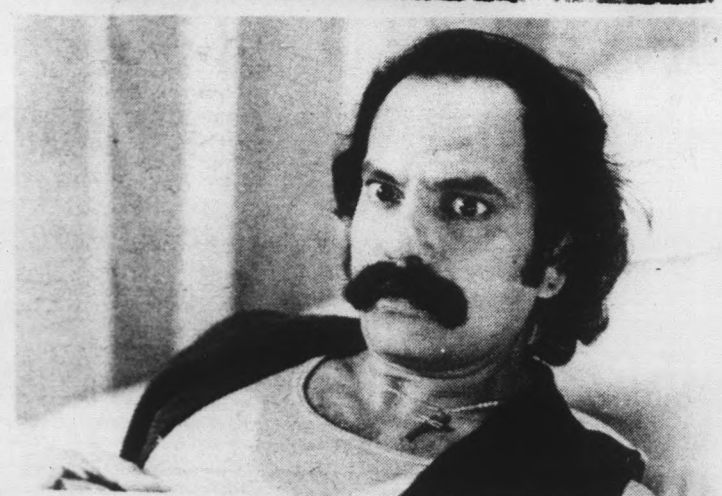
SEPTEMBER

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November 5 6 7 and 12 13 14 at 8 pm  
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## FILM FLIM-FLAM

By Nick Nasuti

Sorry I don't have a review for you this week, but we all know how college life can get...

Instead, I have compiled a list of up-and-coming motion pictures that have not been completed yet. This way, you'll be well prepared to be the first one in line for tickets when the films open. Just don't blame me if you don't like them.

First of all, the cast has been signed and production is underway for the film version of the Broadway smash, *The Best Little Whorehouse in Texas*. Burt Reynolds, Dolly Parton, Dom DeLuise and Larry (who shot J.R.?) Hagman lead the rest of the cast in this musical/comedy.

Woody Allen is finishing his yet-to-be-named comedy. Allen will star, along with Mary Steenburgen, Mia Farrow, and, of course, Tony Roberts (where's Diane Keaton...?). This film should be interesting because this will be the first picture Allen has done that won't be released by United Artists — earlier this year, Allen left that company to work for Orion Pictures.

Ray Bradbury, famed sci-fi writer, has authored a script for Walt Disney studios named *Something Wicked This Way Comes* (somehow that just doesn't sound right...). The flick will star Jason Robards and Diane Ladd.

Alan Parker, director of such hits as *Fame* and *Midnight Ex-*

press, will direct the Pink Floyd film, *The Wall*. I couldn't really find a plot in the song of the same name, so this one should prove interesting...

*Britannia Hospital* is being made in England, and the one notable actor starring in it is Malcom McDowell. Sounds like London's answer to "General Hospital."

Neil Simon never stops. His newest picture, *Only When I Laugh* is going strong, and he's engaged in another film. This one will star Walter Matthau and is entitled *I Ought To Be In Pictures*.

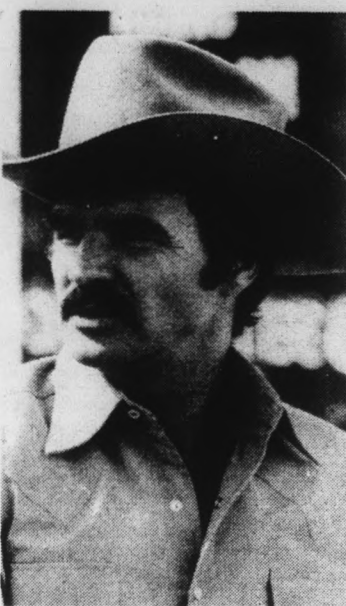
The *Black Stallion* returns in, you guessed it, *The Black Stallion Returns*.

John Carpenter (*Halloween*, *The Fog*, *Escape From New York*) is working on the remake of *The Thing*. Kurt Russell will star.

Now here's a really interesting film. Robert DeNiro will share the screen with Jerry Lewis in a film called *The King Of Comedy* (I hope that doesn't refer to Lewis). Martin Scorsese (*Raging Bull* and *New York, New York*) will direct.

Ralph Bakshi, creator of *The Lord Of The Rings*, *Fritz the Cat*, and *American Pop*, is working on *Fire and Ice*. Yes, it will be entirely animation.

Charlton Heston directs and stars in *Mother Lode*, an action-adventure set around gold mines. Judging from his last couple of bombs, I'll be surpris-



ed if this pic turns out to be a gold mine.

Here's a couple of horrors in the cheap sense: Bet ya can't wait for *The Loch Ness Horror*, or *Death Bite*.

## Only Ninety More Record Reviews Until Christmas

by Dan Smiraglia

This week I'd like to look back on the shows I saw this year at the Dr. Pepper Music Festival. Seeing major acts for \$6.50 per show isn't bad, and I took advantage of it.

The festival takes place at Pier 84 on the Hudson River in N.Y.C. The seating is general admission, and in order to get seats up front you have to claim your spot in the front of the line outside the gate. To do this it is best to arrive at about 1:00 p.m. They open the gate at 5 and the shows start at precisely 6:30. The wait may seem long but if you bring a disposable cooler with your favorite beer, something to eat, and maybe something to read, it goes by quickly.

The first show I saw there this year was Jorma Kaukonen and Vital Parts on July 1st. Jorma opened the show alone to do close to an hour of acoustic songs. He pulled out some old Hot Tuna favorites like "Water Song," "Candy Man," and he did some clean lead on "Mann's Fate." He took a short break and then brought on his electric band Vital Parts. He played a mixture of old blues tunes like Robert Johnson's "Walkin' Blues," a very aggressive version of B.B. King's "Rock Me, Baby," which featured Jorma's hottest electric soloing of the night, and some new songs. A great show from Jorma.

Perhaps the most jamming show of the season was the Santana concert on July 8th. He played close to three hours. Carlos did some heart-stopping guitar work on "Europa" and "Incident at Neshabur". His whole band got their own individual solo sports, the keyboard player during "Transcendence", the drummer, Graham Lear, during "Soul Sacrifice", the bass player got a long funky solo, and the three percussionists went wild. Then came the highlight—a

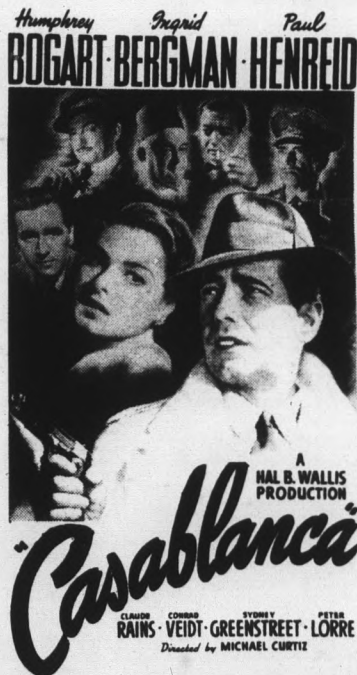
half-hour version of "American Gypsy". Carlos brought out a whole bunch of guests for this one. This was the show where John McEnroe appeared to play maracas and dance along. His appearance was written up in the *New York Post* and the *Rolling Stones*. It's too bad they forgot to mention that Dave Valentin, Eddie Palmieri and a whole bunch of great jazz players had brought their axes to put in their two cents. Carlos did a couple of encores after that and supplied one of the best shows I've seen all year.

My next excursion was to see Johnny Winter on August 19th. Johnny brought along two bands. His usual Rock & Roll band, and his blues band featuring Willie Dixon and Sonny Terry. The electric band, Jon Paris and Bobby Torello, joined Johnny for an hour, doing things like "Hideaway", "Jumpin' Jack Flash", and then they treated us with a real blast from the past, "Rock & Roll Hoochie Koo". Then Johnny switched to his blues band for half an hour, with Willie Dixon on acoustic bass, Sonny Terry on harmonica and a drummer. They did some real traditional stuff that made me feel like I was sitting in Mississippi. It was interesting to see Johnny in two different bands in one night, and he played excellent guitar throughout.

The last Dr. Pepper Show I saw was Todd Rundgren and Utopia on Sept. 1st. They did about two hours of mostly newer songs which had a commercial edge to them. I was hoping Todd would go for a long jam or something, but he did not; the solos were short and neat. This wasn't as hot as the other shows, but they did reach some flawless vocal harmonies.

Three out of the four shows I saw were superb, and I look forward to next summer when the Dr. Pepper party continues.

## Cinema Guild Plug



Two lovers, sharing one love, contentedly gazing in to the other's eye, interrupted by the torrent of the casualty of wartime Paris. A meeting, the train, the note, never to see the other again. Until she came back, to - *Casablanca*.

Humphrey Bogart, Ingrid Bergman. In their most glorious screen love ever. *Casablanca*, where wayward souls go, pent on forgetting, and are forced to remember. Forced to find the moment that once was lost and bring it back to life. A kiss is still a kiss. A sigh is just a sigh.

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Admission \$125  
RECITAL HALL • BERNHARD CENTER

Continued from page 8

moil of the rehearsals, and they put up with everything I've put them through. And trust me, I've put them through a lot.

(*Reunion and Dark Pony* will be presented by The University Players this Thursday, Friday and Saturday — October 22, 23, 24 — at 8:30 P.M. in the Carriage House).

**Nice  
Stuff  
Cont'd.**

Continued from page 6

### Juggling Anyone?

Anyone interested in learning to juggle or juggling with other folks, of all levels of expertise, contact Zeet between the hours of 2 and 6 Friday afternoon at WPKN-x4895, or leave a message there.

### New Poetry Contest

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a

Quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

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**LIVE BANDS EVERY THURS.-FRI.-SAT.**  
This Week's Band  
**PIZZA IS HERE THE MILESTONE OPEN 7 DAYS**

## What's Happening in Music

by Silverskin

Hi. I got a joke for you. I heard this in an elevator. I hope you think it's funny, cause I laughed for about fifteen minutes after I first heard it. Here goes:

**What happens to a coal miner when he falls down a mine shaft?**

Give up? Okay. Here's the punch line:

**You have A Flat Minor.**

Get it? It's a musical joke. A musical joke for a musical column. Isn't newsprint wonderful? See you next week.

...Silverskin



## What's Happening

Tonight, comedy livens up the Social Room, as Gene Wilder and Richard Prior appear in the film *Stir Crazy*. With mid-terms upon us, a funny flick may be just what we need to unwind.

On the other hand, the foreign films have been extremely popular. 172 people saw *The Tin Drum* in two shows, which is ten less than *Outland* drew in three. On this upcoming Tuesday, we will be showing *La Cage aux Folles*. This film is a whimsical French farce that became a cult film in its native France. The shows are at 8 and 10:30 p.m.

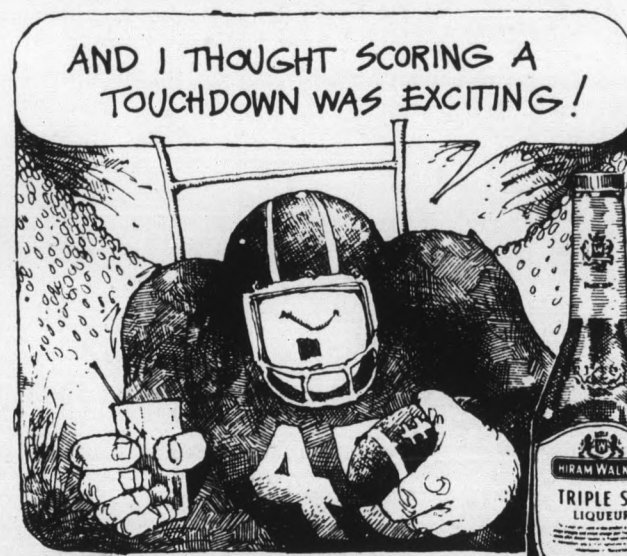
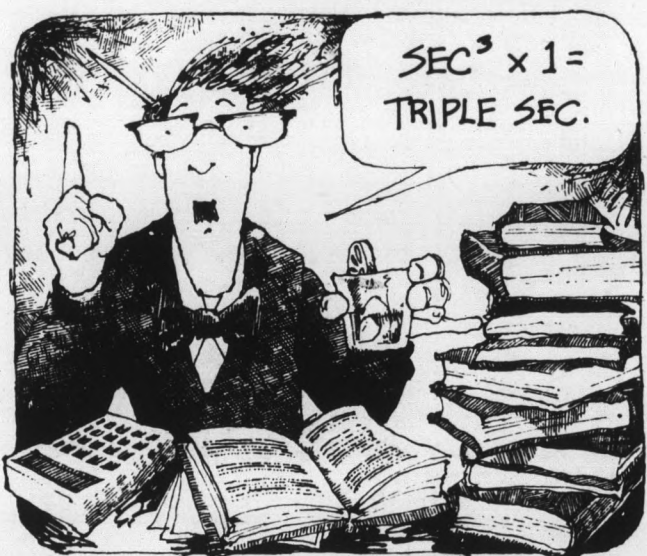
Last weekend's events were a rousing success with us setting an attendance record for the Carriage House. 130 people came to see Bruce and Marshall and everyone seemed to have a good time, despite the fact that not a drop of alcohol was sold. This weekend the Carriage House will again be alive. On Thursday, Friday and Saturday two short plays by David Mamet will show (See the arts pages of *The Scribe* for details). Then on Sunday night there will be an Italian festival, complete with a four piece Italian Band. Tickets cost \$4.00 for all-you-can-eat spaghetti salad and sangria punch. Nick Nasuti, Freshman class Vice-President is the mastermind of this event and tickets are available from him. Stop by the Student Center for details.

On Halloween night the annual Halloween Bash will take place. Costumes are advised for this beer blast. \$3.50 gets you all you can drink. Tickets will go on sale Saturday and only 800 will be sold, so please get your tickets early. This mixer is in the Gym and starts at 8 p.m. PLEASE remember that it starts at 8.

You'll probably spend most of that weekend in the Gym. Sunday evening at 8 p.m. Meatloaf will step onto the concert stage to bring us memories of High School and tunes from his new album last week.

For more information call the What's Happening Line at X4488.

# Secs and the Single Student.



For a free recipe booklet, write Hiram Walker Cordials, P.O. Box 2235, Farmington Hills, Mich. 48018.

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**TIME** 10 A.M.-3 P.M.

**PLACE** Student Center

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# "Oops" is the Word as Soccer Knights Stumble

by Karen Schick

Sometimes it's the little things that mean a lot. And it's the little mistakes that hinder the soccer team.

In Friday's (October 9) 4-0 loss to Springfield College, three defensive errors accounted for the first three goals. Otherwise, UB was in that game.

And in Wednesday's 2-0 loss to the University of Vermont, a Division I school ranked second to UConn nationally, it was goaltending that accounted for two tallies.

"Those shots should not have been goals," said Coach Fran Bacon. "The goalies (Chuck Knissen and Steve Rosenberg) made a lot of good plays but mistakes caused the goals."

Sophomore Al Gugliotta said, "Knissen has been one of our stronger points. He can't stop everything, he's not magic. It's not his fault that all those balls end up in the net. They have to get past the forwards, midfielders and backs first."

But Gugliotta, who returned to play after missing two weeks with a sprained knee, agreed that the little mistakes were hampering the team.

"The little mistakes turn into big mistakes," he said. "But I'm not blaming anyone. I made a little mistake Wednesday night that I couldn't believe I made."

Senior Joel Roy, who plays defense, said, "People that play fill-in roles, come in and play 90 minutes. It's hard for someone to concentrate for 90 minutes. They play great for 89 minutes and the other one is a mistake." But last week wasn't all mistakes. Monday, October 12, the Knights sent the Fairfield University Stags packing when they defeated them 4-2 on goals by Tony Lopex, who netted two, and one each by Jimmy Costa and Mike Blaauboer (assisted by Jimmy Costello.)

The Stags scored first but the Knights managed to fight off their attack and move ahead. "We got depressed really fast after the other team scored goals," Roy said. "I mean, we've lost 7 games and were shutout every time. If the defense would score a quick goal we would get psyched again."

Despite these misfortunes, Bacon remains optimistic. "I believe we're on an upswing as far as our playing goes," he

to learn how to mark other players but he's very coachable and works very hard."

Bacon is very happy that the string of injuries that left his starting team with a "strung out emptiness" has hopefully come to an end. At this point, the only ones still on the sidelines are the Morvia Marvels, Benny Wissen and Klay Andrews.

If nothing else, this year can be looked upon as a building one. "I wish I had one more year to go," Roy said. "With the experience the bench is getting and a lighter Division II schedule, we will do well. It's frustrating."

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**"Knissen has  
been one of  
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points. He  
can't stop  
everything  
He's not  
magic."**

said. "We proved that we can adapt to circumstances, forget the problems and go ahead and play."

Bacon cites Roy as one of the more adaptable players as: "he has done a good job moving to the sweeper position while Gugliotta was hurt. He's become a bonafide player," and Ralph Gunnardsom as another, as a "real sparkplug he tries to make all the ends meet. He has



# Field Hockey Captains

## Cross Sticks



by Sherwyn Julien

Linda Lyons, Donna Olson and Marilyn Pacella. These are your tri-captains for the 1981-82 field hockey season. These three ladies are leaders in a special way. But each one of them would tell you that her main goal is to have the team work together through wins and losses. According to Coach Harrison, having three captains takes the pressure off each one of them to perform as the big leader. Instead they are more relaxed to voice their opinions and relate to their teammates on a one to one level.

Linda Lyons, a sophomore right half back is a talented individual with a promising future. Of the three captains, she is considered to be the quiet one. She is respected by her teammates, which seems to describe the team's feeling for all the captains. Lyons seems like an athlete who takes glory as she takes defeat. She shows little emotion towards either. Coach Harrison describes her as being a very responsible person.

Although Linda is a quiet leader of the team, every team needs an aggressive leader. This is where Donna Olson fits in. According to Coach Harrison and teammates, Donna Olson is the tough, pep talker of the three captains. Harrison feels that Donna's positive attitude towards the game of field hockey gives the team a killer instinct. This is Olson's last year on the team, which is in a rebuilding year. Olson said the team was promising and hard working. She believes they are a good group to work with. Being a resident advisor also helps her in communicating with the team more easily. She has no negative views on life. She describes this year as being a nice change from the past three years on the U.B. field hockey team.

The third of the three captains is Marilyn Pacella,

who according to Coach Harrison, is the spirit of the team. She keeps everyone in line: the student comes first in her book.

According to the coach and the other members on the team. The choice of captains were good ones. All

three are different in leadership qualities. There are no cliques or disagreements. No one is being compared to anyone else. This team is being run by a team, and with a tough road ahead, three is better than one.

Photo by Chris Currier

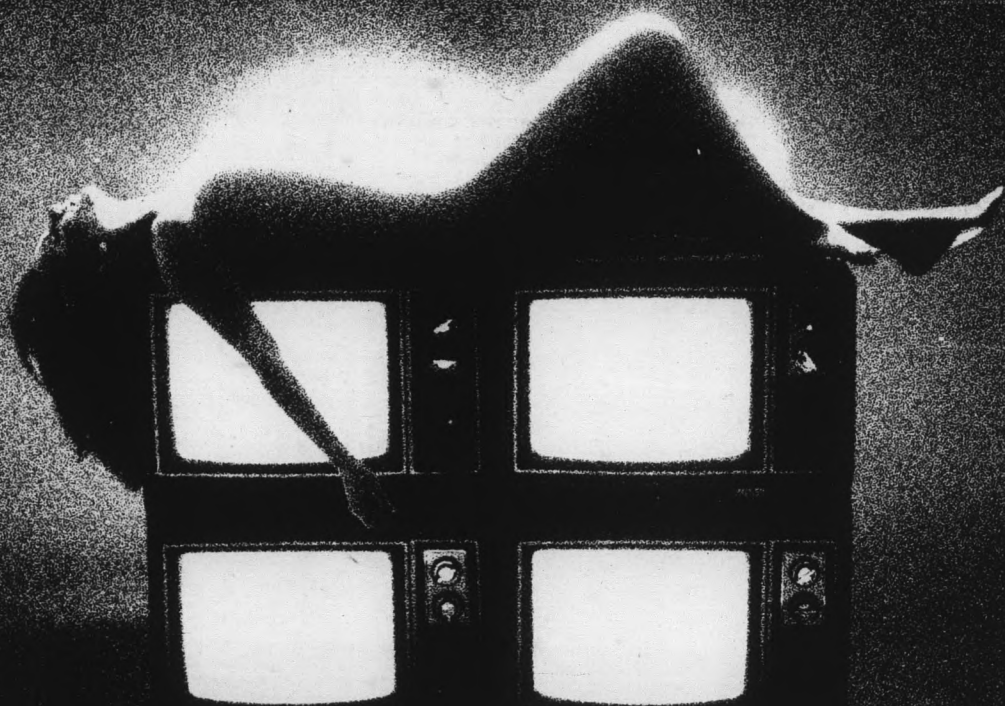
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